

# French Horn Fingering Chart

## Single Horn (F)

0 2 1 12 23

12th Partial **G** — **F#** — **F**

Skipped Partial

10th Partial **E** — **E<sub>b</sub>**

9th Partial **D** — **C#**

8th Partial **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

Skipped Partial

6th Partial **G** — **F#** — **F**

5th Partial **E** — **E<sub>b</sub>** — **D** — **C#**

4th Partial **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

3rd Partial **G** — **F#** — **F** — **E** — **E<sub>b</sub>**

0 2 1 12 23

**Enharmonics:**

<b>D<sub>b</sub></b>	<b>E<sub>b</sub></b>	<b>G<sub>b</sub></b>	<b>A<sub>b</sub></b>	<b>B<sub>b</sub></b>
<b>C#</b>	<b>D#</b>	<b>F#</b>	<b>G#</b>	<b>A#</b>
<b>C</b>	<b>D</b>	<b>F</b>	<b>G</b>	<b>A</b>

## Double Horn (F & B<sub>b</sub>)

T0 T2 T1 T12 T23

9th Partial **G** — **F#**

8th Partial **F** — **E** — **E<sub>b</sub>** — **D** — **C#**

Skipped Partial

6th Partial **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

6th Partial **G** — **F#** — **F**

5th Partial **E** — **E<sub>b</sub>** — **D** — **C#**

4th Partial **C** — **B** — **B<sub>b</sub>** — **A** — **A<sub>b</sub>**

3rd Partial **G** — **F#**

2nd Partial **F** — **E** — **E<sub>b</sub>**

0 2 1 12 23